

**Massachusetts Music Educators' Association  
 Northeastern District Senior Festival  
 Mallet Percussion Audition Form**

**Tone Quality: The student's tone quality ...**

- 10 exhibits excellent percussive sound throughout with proper use of mallets and choice of playing area.
- 9-8 is characteristic of good concert percussion tone, but lacks consistency in mallet use and choice of playing area.
- 7-6 exhibits some flaws in mallet use and choice of playing area.
- 5-4 has several flaws due to mallet use and choice of playing area.
- 3-2 exhibits many major flaws.

**Interpretation: The student demonstrates ...**

- 10 the highest level of musicality, including well shaped phrases and dynamics.
- 9-8 a high level of musicality, but has some phrases that are not consistent with the overall level of expression.
- 7-6 a moderate level of musicality and understanding.
- 5-4 only a limited amount of musicality and understanding.
- 3-2 a very limited amount of musicality and understanding.

**Tempo: The student's tempo ...**

- 10 is accurate and consistent throughout.
- 9-8 approaches the printed tempo, yet the performed tempo does not detract significantly from the performance.
- 7-6 varies slightly from the printed tempo.
- 5-4 is inconsistent (i.e. rushing, dragging, inaccurate tempo changes.)
- 3-2 is not accurate or consistent.

**Sight Reading: Degree of accuracy**

Melodic:	5	4	3	2	1
Rhythmic:	5	4	3	2	1

**Scales: The student performs scales with ...**

Chrom	#1	#2	
3	3	3	all accurate pitches.
2	2	2	many accurate pitches.
1	1	1	numerous inaccurate pitches.
1-2	1-2	1-2	correct tempo.
1-2	1-2	1-2	correct articulation.
1-2	1-2	1-2	full range as required.
1-2	1-2	1-2	correct rhythmic patterns.

Name: \_\_\_\_\_  
 Grade: \_\_\_\_\_ Date: \_\_\_\_\_  
 Instrument: \_\_\_\_\_  
 Selection Performed: \_\_\_\_\_  
 School Code: \_\_\_\_\_

Preferred Ensemble: Band  Orchestra

**Rhythmic Accuracy: The student performs ...**

- 10 accurate rhythms throughout.
- 9-8 nearly accurate rhythms, but lacks precise interpretation of some patterns.
- 7-6 many rhythmic patterns accurately, but some lack precision..
- 5-4 many rhythmic patterns incorrectly or inconsistently.
- 3-2 most rhythmic patterns incorrectly.

**Melodic Accuracy: The student performs ...**

- 10 all pitches/notes accurately.
- 9-8 most pitches/notes accurately.
- 7-6 many pitches/notes accurately.
- 5-4 numerous inaccurate pitches/notes.
- 3-2 inaccurate pitches/notes throughout the music (i.e. missing key signatures, accidentals, etc.)

**Technical Facility: Rate the student ...**

- 3-2-1 coordination of sticking.
- 3-2-1 stick control through hands and wrists.
- 3-2-1 appropriate rolls and releases.
- 3-2-1 attention to accents.

Adjudicator's Signature: \_\_\_\_\_  
 Additional comments: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Total score:

**Manager's use only**

- Accepted Part: \_\_\_\_\_
- All State Rec. Chair: \_\_\_\_\_
- Not Accepted at this time.

**Massachusetts Music Educators' Association  
 Northeastern District Senior Festival  
 Snare Drum Audition Form**

**Tone Quality: The student's tone quality ...**

- 10 exhibits excellent percussive sound throughout with proper use of mallets and choice of playing area.
- 9-8 is characteristic of good concert percussion tone, but lacks consistency in mallet use and choice of playing area.
- 7-6 exhibits some flaws in mallet use and choice of playing area.
- 5-4 has several flaws due to mallet use and choice of playing area.
- 3-2 exhibits many major flaws.

**Interpretation: The student demonstrates ...**

- 10 the highest level of musicality, including well shaped phrases and dynamics.
- 9-8 a high level of musicality, but has some phrases that are not consistent with the overall level of expression.
- 7-6 a moderate level of musicality and understanding.
- 5-4 only a limited amount of musicality and understanding.
- 3-2 a very limited amount of musicality and understanding.

**Tempo: The student's tempo ...**

- 10 is accurate and consistent throughout.
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- 7-6 varies slightly from the printed tempo.
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- 3-2 is not accurate or consistent.

**Sight Reading: Degree of accuracy**

Rhythmic:      5          4          3          2          1

Name: \_\_\_\_\_  
 Grade: \_\_\_\_\_ Date: \_\_\_\_\_  
 Instrument: \_\_\_\_\_  
 Selection Performed: \_\_\_\_\_  
 School Code:         

Preferred Ensemble: Band    Orchestra  

**Rhythmic Accuracy: The student performs ...**

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- 3-2-1 stick control through hands and wrists.
- 3-2-1 appropriate rolls and releases.
- 3-2-1 attention to accents.

Adjudicator's Signature: \_\_\_\_\_

Additional comments: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Total score:

**Manager's use only**

Accepted                      **Part:** \_\_\_\_\_

All State Rec.                      **Chair:** \_\_\_\_\_

Not Accepted at this time.

**Massachusetts Music Educators' Association  
 Northeastern District Senior Festival  
 Timpani Audition Form**

**Tone Quality: The student's tone quality ...**

- 10 exhibits excellent percussive sound throughout with proper use of mallets and choice of playing area.
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- 5-4 has several flaws due to mallet use and choice of playing area.
- 3-2 exhibits many major flaws.

**Intonation: The student's intonation ...**

- 10 is accurate throughout in all ranges and registers.
- 9-8 is accurate; student fails to adjust isolated pitches, yet demonstrates minimal intonation difficulties.
- 7-6 is mostly accurate, but includes out of tune notes. Pitch adjustment is not to an acceptable standard.
- 5-4 exhibits basic sense of intonation, yet has significant problems, and makes no attempts to adjust pitch.
- 3-2 is not accurate. The performance is out of tune.

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 School Code:

Preferred Ensemble: Band  Orchestra

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- 3-2-1 appropriate rolls and releases.
- 3-2-1 attention to accents.

Adjudicator's Signature: \_\_\_\_\_

Additional comments: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Total score:

**Manager's use only**

**Accepted** Part: \_\_\_\_\_

**All State Rec. Chair:** \_\_\_\_\_

**Not Accepted at this time.**