

**Massachusetts Music Educators' Association
Northeastern District Senior Festival
Wind and String Audition Form**

Tone Quality: The student's tone quality ...

- 10 is full and rich and characteristic of the tone quality of the instrument in all ranges and registers.
- 9-8 is of a characteristic tone.
- 7-6 is full in most ranges, but distorts occasionally in some passages.
- 5-4 exhibits some flaws in production (i.e. slightly thin or unfocused sound, forced.)
- 3-2 exhibits many major flaws, and is not a tone quality characteristic of the instrument.

Intonation: The student's intonation ...

- 10 is accurate throughout in all ranges and registers.
- 9-8 is accurate; student fails to adjust isolated pitches, yet demonstrates minimal intonation difficulties.
- 7-6 is mostly accurate, but includes out of tune notes. Pitch adjustment is not to an acceptable standard.
- 5-4 exhibits basic sense of intonation, yet has significant problems, and makes no attempts to adjust pitch.
- 3-2 is not accurate. The performance is out of tune.

Interpretation: The student demonstrates ...

- 10 the highest level of musicality, including well shaped phrases and dynamics.
- 9-8 a high level of musicality, but has some phrases that are not consistent with the overall level of expression.
- 7-6 a moderate level of musicality and understanding.
- 5-4 only a limited amount of musicality and understanding.
- 3-2 a very limited amount of musicality and understanding.

Sight Reading: Degree of accuracy

Melodic:	5	4	3	2	1
Rhythmic:	5	4	3	2	1

Scales: The student performs scales with ...

Chrom	#1	#2	
3	3	3	all accurate pitches.
2	2	2	many accurate pitches.
1	1	1	numerous inaccurate pitches.
1-2	1-2	1-2	correct tempo.
1-2	1-2	1-2	correct articulation.
1-2	1-2	1-2	full range as required.
1-2	1-2	1-2	correct rhythmic patterns.

Adjudicator's Signature: _____
 Adjudicator, please circle room: A B C
 Additional comments: _____

Name: _____
 Grade: _____ Date: _____
 Instrument: _____
 Selection Performed: _____

School Code:

Preferred Ensemble: Band Orchestra Jazz

Rhythmic Accuracy: The student performs ...

- 10 accurate rhythms throughout.
- 9-8 nearly accurate rhythms, but lacks precise interpretation of some patterns.
- 7-6 many rhythmic patterns accurately, but some lack precision..
- 5-4 many rhythmic patterns incorrectly or inconsistently.
- 3-2 most rhythmic patterns incorrectly.

Melodic Accuracy: The student performs ...

- 10 all pitches/notes accurately.
- 9-8 most pitches/notes accurately.
- 7-6 many pitches/notes accurately.
- 5-4 numerous inaccurate pitches/notes.
- 3-2 inaccurate pitches/notes throughout the music (i.e. missing key signatures, accidentals, etc.)

Technical Facility: The student demonstrates ...

- 10 great dexterity and flexibility in all ranges and registers.
- 9-8 generally good technique; problems occur infrequently in difficult passages.
- 7-6 occasionally good technique; problems occur frequently in difficult passages.
- 5-4 evident problems in complex passages as well as some easier passages.
- 3-2 poor technical facility.

Articulation/Bowing: The performance is ...

- 10 clear, appropriate, and consistent.
- 9-8 proper and consistent with only minor variations.
- 7-6 correct some of the time.
- 5-4 frequently incorrect.
- 3-2 inconsistent and not appropriate.

Total score:

Manager's use only

- Accepted Part: _____
- All State Rec. Chair: _____
- Not Accepted at this time.