

IMPROVISATION AND ASSESSMENT

FEATURING CLINICIANS

Chris Azzara from the Eastman School of Music and T. Clarke Saunders from the Hartt School

WHERE: GORDON COLLEGE

255 GRAPEVINE ROAD

WENHAM, MA 01984

WHEN: FRIDAY, OCTOBER 1, 2010 4:00PM-8:00PM complimentary light supper

SATURDAY, OCTOBER 2, 2010 8:30AM-4:30PM complimentary lunch

COURSE OVERVIEW

According to the National Standards for Music Education, everyone should be teaching improvisation. How do students learn to improvise? Where do I start? This session will provide a common sense approach that improves your musicianship and that of your students—making connections for general, vocal, and instrumental teachers at all levels of instruction and experience. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

FEES AND CREDIT

1 GORDON GRADUATE CREDIT.....(22.5 PDPS).....	\$350.00
<i>EMBRACING THE NEW MUSIC EDUCATOR MEMBERS/MENTORS</i>	\$250.00
PARTICIPATION FEE.....(NO PDPS)	\$ 95.00

TO REGISTER PLEASE follow the instructions at this link:

<http://www.gordon.edu/workshops/improvisation>

Mary B. Correia | Gordon College

Embracing the New Music Educator