

## MMEA-ND Junior Festival Auditions: Scale Requirements

The Chromatic scale, played within the range designated below, should be slurred ascending and tongued descending (except trombones and percussion). Trombones: Legato tongue ascending and staccato tongue descending. Chromatic scale must be played in sixteenth notes at tempi indicated below (quarter note=one beat).

Tempo for major scales is MM quarter note = 88. Rhythm: one quarter note and six eighth notes per measures of 4/4 time. (Strings: Separate bowing for each note is required).

All scales must be memorized. The charts below clearly defines the major scales and octave range required for each instrument. □

<b>Instrument</b>	<b>1 Octave</b>	<b>2 Octaves</b>	<b>Chromatic</b>
Violin	N/A □	C,G,D,A,F,Bb,Eb	N/A □
Viola □	N/A □	C,G,D,A,F,Bb,Eb	N/A □
Cello □	N/A □	C,G,D,A,F,Bb,Eb	N/A □
String Bass □	C,D,A,Bb,Eb	F,G	N/A □
Flute □	N/A	C,G,D,A,F,Bb,Eb	C-C, 3 Octaves MM=100
Oboe □	F,G,D,A,Bb,Eb	C □	C-C, 2 Octaves MM=100
Clarinet □	N/A □	C,G,D,A,F,Bb,Eb	E-E, 3 Octaves MM=100
Bass Clarinet □	C,D,A,Bb, Eb	F,G,	Low E-G above staff MM=72
Bassoon □	G,A	C,D,F,Bb,Eb □	Low Bb-F above staff MM=72
Alto Saxophone □	G,A	C,D,F,Bb,Eb	Low Bb-F above staff MM=100
Tenor Saxophone □	G,A,F,Eb □	C,D,Bb	Low Bb-D above staff MM=100
Bari Saxophone □	G,A,F,Eb □	C,D,Bb	Low Bb-D above staff MM=96
Trumpet □	C,D,F,Bb,Eb □	G,A	Low F#-A above staff MM=100
French Horn	C,D,A,Bb,Eb □	F,G	G-G, 2 Octaves MM=72
Euphonium	C,G,D,A,Bb,Eb	F	F-F, 2 Octaves MM=72 (treble=g-g)
Trombone	C,G,D,A,Bb,Eb □	F	F-F, 2 Octaves □ MM=60
Tuba □	C,G,D,A,F,Bb,Eb	N/A □	Low G-F in staff MM=60
Mallets □	N/A □	C,G,D,A,F,Bb,Eb □	N/A □ MM=100