

Central District Massachusetts Music Educators Association

To: Superintendents of School, Curriculum Directors, Principals, Fine Arts Coordinators, and Music Teachers
From: Leigh Spignese, CD-MMEA Chair
Date: November 7, 2011

**Subject: Professional Development Opportunity -
*Non-Traditional Music - from Classroom to Concert***

Dates and Times

Tuesday, January 17, 2012 8:30 – 2:30pm and Friday, March 16, 2012 8:30 – 2:30pm

Cost

\$50 per teacher for both workshops,

\$40 per teacher for a single workshop

\$20 for full-time college students for both workshops

\$20 late registration fee (any registrations postmarked after Dec. 23, 2011)

Professional Development Credit

Each participant will receive a certificate of attendance for ten hours.

Location

Algonquin Regional High School

79 Bartlett Street

Northborough, MA 01532

Tuesday, January 17, 2012:

Applications of Handbells and Handchimes in School Music Programs with Griff Gall

This hands-on workshop will explore the diverse possibilities for including ringing instruments in your music program. During the morning session, participants will explore techniques to build a traditional handchime or handbell ensemble. These ensembles challenge students from upper elementary through college level, building rhythmic reading skills and developing musicality and ensemble skills. Participants will gain an understanding of basic ringing techniques, explore resources available to support handbell and handchime education and perform repertoire that is appropriate for developing handbell ensembles.

The afternoon session will continue the focus on non-traditional performance ensembles by exploring creative classroom room activities that can be transformed into student centered performances pieces. With a focus on principals of Orff Schulwerk, participants will use classroom instruments and handchimes to create arrangements and compositions that can be shared on the stage for your next school concert.

Friday, March 16, 2012:

Making Magic with Marimbas with Becky Tellyer

This hands on workshop is inspired by the Zimbabwean marimba music composed by Walt Hampton and featured in his books *Hot Marimba and Marimba Mojo*. This workshop features hands-on experience performing a wide variety of traditional and non-traditional marimba repertoire, handouts, and instructions on how to set up a marimba group of your own. The day will also feature a demonstration by the JFK Xylos from the JFK Elementary School in Canton, MA. Special attention will be placed on adapting materials and music for classroom use for grades 3 through 8.

Registration Form
12 Steps to Music Literacy Using Conversational Solfege

Please print clearly

Name _____

School Name _____

School District _____

Grade Levels You Teach _____

Email _____

Did you attend last year's workshop *Two Days of World Music with Nick Page & Salil Sachdev*? YES NO

Did you attend the prior year's workshop *Teaching Traditional Dance with the Amidons*? YES NO

Please check all workshops you wish to attend:

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Handbells and Handchimes with Griff Gall

Friday, March 16, 2012

Making Magic with Marimbas with Becky Tellyer

Workshop Fee:

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\$40 per teacher for a single workshop

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I am paying for the workshop. The total of \$ _____ .00 is enclosed.
(Make checks payable to CDMMEA)

My school district is paying for the workshop
The purchase order number is: _____

My school's billing address
(if paying by PO):

**PLEASE RETURN COMPLETED
REGISTRATIONS TO:**

**Allyn Phelps
191 B South St.
Northborough, MA 01532
allynphelps@gmail.com**