



**2014-2015 JUNIOR FESTIVAL
AUDITION LIST AND REQUIREMENTS**

Instrument/Voice	Title	Composer/Arranger	Publisher	#
Girls Chorus SSA	Bushes and Briars <i>Accompaniments available online</i>	V. Williams/Wagner	Lorenz	HRD284
Boys Chorus SATB	Fa una Canzona (English text) <i>Accompaniments available online</i>	Vecchi/arr.Shaw/Parker	Alfred	LG00556
Violin	Concertino in G Major, Op.24 (1 st mvmt)	Rieding/	Bosworth & Co.	14027364
Viola	Sonata in G Major (1 st & 2 nd mvmt)	Marcello/Vieland	International	2057
Cello	Tarantella, Op.23	Squire/ed.Fournier	International	3041
String Bass	Two Classical Pieces <i>(String Festival Solos, vol. 2)</i>	Reinagle	Alfred	EL95110
Flute	Allegretto, Op.116, No.1	Godard	Carl Fischer	W2571
Oboe	La Cinquantaine <i>(Oboe Solos-Arnold)</i>	Gabriel Marie/Arnold	Music Sales	14023895
B ^b Clarinet	Scherzo in C minor <i>(Concert & Contest)</i>	Koepke/Voxman	Rubank	04471630
Bass Clarinet	Mosaic <i>(Concert & Contest)</i>	Walther/Voxman	Rubank	04471650
Bassoon	Poupee Valsante <i>(Classic Festival, vol.2)</i>	Poldini/Simpson	Alfred	EL03879
Alto Saxophone	Recitative and Allegro <i>(Concert & Contest)</i>	Koepke	Rubank	04471690
Tenor Saxophone	Scherzo <i>(Solos for the Tenor Saxophone Player)</i>	Teal	Schirmer	50330570
Baritone Saxophone	Vivace from Sonata in A minor <i>(Classic Festivals, vol.1)</i>	Telemann/Coggins	Alfred	EL03736
Trumpet	La Casa <i>(Classic Festivals, vol.2)</i>	Knipfel/Leonard	Alfred	EL03887
French Horn	Andromeda Serenade	Beethoven/Poole	Belwin	FDS00177
Trombone	Canzonetta <i>(Concert & Contest)</i>	Mozart/Voxman	Rubank	04471790
Baritone/Euphonium	Andante and Allegro <i>(Concert & Contest)</i>	Clerisse/Voxman	Rubank	04471750
Tuba	The Tubateer Polka <i>(Classic Festivals, vol.2)</i>	Bell/Lamb	Alfred	EL03895
Snare Drum	Sweet Tooth <i>(Southern Special Drum Solos)</i> (1 st movement, quarter note = 108 3 rd movement, dotted quarter note = 60) <i>The required auxiliary percussion piece is provided on page 3</i>	Schinstine	Southern	03770252
Timpani	Alpine Slide	Beck	Kendor	13630
Mallets	Turkish March	Beethoven	Ludwig-Masters	10620125



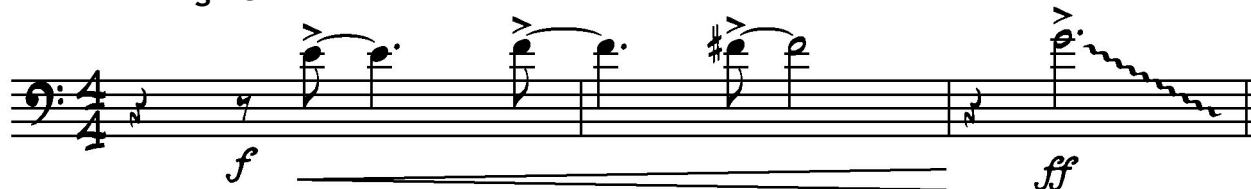
**2014-2015 JUNIOR FESTIVAL
JAZZ AUDITION REQUIREMENTS**

SOLO PIECE	“Hot and Humid” from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition. There will be a range check for all brass instruments. This will not be added to their score.
JAZZ IMPROVISATION	IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts within the ensemble. Students will improvise over the first 3 chorus’ of “Shufflin’ in F”
SCALES	Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.
GUITAR/BASS/PIANO & VIBES	In addition to “Hot and Humid”, students will be required to comp the changes to this piece as well. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.
JAZZ DRUMS	In addition to “Hot and Humid”, drummers should prepare to play in a funk style, a swing style, jazz waltz, ballad and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.

Trumpet Range Check



Trombone Range Check





Auxiliary Percussion Solo - 2014-2015 - Required for all students auditioning on Snare Drum

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

A. Beatrice

132 BPM

Triangle
mf

Bass Drum
mp *f* *fp* *ff*

Maracas
p *ff*

Tambourine
f *mf*

Triangle
f *p* *ff* *fff* *mp*

RLRL RLRL

(Roll) *tr* (Let Ring)
(Roll) *tr* (Let Ring)
(Roll) (Choke)
(Let Ring) Maracas
(Shake Rolls)