



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2018-2019 JUNIOR FESTIVAL **OFFICIAL AUDITION LIST 2019**

(Check the district website for scale requirements)

| Instrument/Voice | Title |
|-------------------------|--|
| Girls Chorus SSA | Vaughan Williams - Linden Lea arr. Harrison; Boosey & Hawkes/Hal Leonard 48009629 SSA |
| Boys Chorus SATB | Vecchi - Fa Una Canzona arr. Shaw/Parker; Alfred LG00556 SATB |
| Violin | Kreisler - Sicilienne and Rigaudon; Carl Fischer F1057 |
| Viola | Marais - Five Old French Dances (Movements 1 & 5); Masters Music Pub. M1245 |
| Cello | Mendelssohn - Student Concert in D, Op.213 (1 st Movement) arr. Saenger & Buechner; Fischer L661 |
| String Bass | Schlemuller - Minuet in G Major (Festival Performance Solos); Carl Fischer BF5 |
| Flute | Gluck - Menuet and Spirit Dance (Concert and Contest) arr. Voxman; Rubank 04471610 |
| Oboe | Handel - Bouree (Oboe Solos) arr. Arnold; Music Sales 14023895 |
| Bb Clarinet | Anderson - Scherzino (Classic Festival Solos, vol.2) arr. Waln; Alfred EL03873 |
| Bass Clarinet | Grieg - Norwegian Dance (Classic Festival Solos, vol.1) arr. Porter; Alfred EL03728 |
| Bassoon | Mozart - Minuetto from "Don Giovanni" (Classic Festival Solos, vol. 2) arr. Erickson; Alfred EL03879 |
| Alto Saxophone | Bartok - Evening in the Country arr. Harris; Ludwig 10450203 |
| Tenor Saxophone | Debussy - Sarabande from "Suite pour le Piano" (Solos for the Tenor Saxophone Player) arr. Teal; G.Schirmer 50330570 |
| Baritone Saxophone | Corelli - Sarabande & Gigue arr. Voxman; Rubank 04477566 |
| Trumpet | Anderson - A Trumpeter's Lullaby; Alfred 41061 |
| Horn | Handel - Hornpipe (Classic Festival Solos, vol.1) arr. Ployhar; Alfred EL03740 |
| Trombone | Ostransky - Two Spanish Dances <i>omit cadenza</i> (Concert & Contest Collection); Hal Leonard 04471790 |
| Baritone/Euphonium | Lully/Post - Gavotte in Rondeau; Medici HH06 |
| Tuba | Schumann/Little - Sailor's Song; Alfred CBS00089 |
| Snare Drum | Harr - Tourmaline (Classic Festival Solos, vol.2); Alfred EL03901 (Auxiliary Percussion selection on Page 3) |
| Mallets | Luigini - Allegretto from "Ballet Egyptien" (Classic Festival Solos, vol. 2) arr. Ostling; Alfred EL03897 (Auxiliary Percussion selection on Page 3) |
| Timpani | Houllif - Johann's Waltz (More Contest Solos for the Young Timpanist); Kendor 13737 |



**2018-2019 JUNIOR FESTIVAL
OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2019**

| | |
|--------------------------------------|---|
| SOLO PIECE | <p>“Mist and Grits” from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition.</p> <p>There will be a range check for all brass instruments. This will not be added to their score.</p> |
| JAZZ IMPROVISATION | <p>IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts within the ensemble. Students will improvise over the first 3 chorus’ of “Shufflin’ in F”</p> |
| SCALES | <p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p> |
| GUITAR/BASS/PIANO & VIBES | <p>In addition to “Mist and Grits”, students will be required to comp the changes to this piece as well. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p> |
| JAZZ DRUMS | <p>In addition to “Mist and Grits”, drummers should prepare to play in a funk style, a swing style, jazz waltz, ballad and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.</p> |

Trumpet Range Check



Trombone Range Check





2018-2019 Junior Festival - Auxiliary Percussion Requirements
(Required for all students auditioning on snare drum and mallet percussion)

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

A. Beatrice

132 BPM

Triangle

mf

(Roll) *p* *ff* (Let Ring)

6

p *mp* *f* (Roll) *p* *ff* (Let Ring)

11 Bass Drum

mp *ff* (Roll) *fp* *ff* (Choke)

17 (Let Ring) Maracas

p *ff* *ff*

23

mf RLRL RLRL....

28 Tambourine (Shake Rolls)

f *mf*

34

f *p* *fp* *ff* *fff*