



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

Updated 2020 MMEA-ND Senior District Audition List 9/8/2020

The instruments listed below will have specific segments required for video auditions. All other instruments will record their entire audition piece as listed on the 2020 MMEA-ND Senior District audition list on page 2.

There will be no color instrument or auxiliary percussion auditions for the 2020 Senior auditions.

Instrument	Composer	Piece	Movements	2020 Segments
Violin	Haydn	Concerto in C Major	1st movement	Measure 40 through downbeat of measure 194
Viola	Telemann	Concerto in G Major	1st and 2nd movements	Mvt 1: Omit Cadenza Mvt 2: Page 2 of 2nd movement
Cello	Corelli	Sonata in d	1st and 4th movements	Omit repeats
Harp	Mozart	Flute and Harp Concerto	1st movement	B-G
Flute	Bloch	Suite Modale	1st, 3rd, 4th movements	Mvt 1: Beginning to rehearsal 2 and rehearsal 3 to end Mvt 3: Beginning to rehearsal 12 Mvt. 4: Rehearsal 19-20 and rehearsal 22-24
Oboe	Handel	Sonata No. 1 in c minor		Omit repeats
Bb Clarinet	Finzi	Five Bagatelles	#1 and #4	#1: Beginning to 2 measures before rehearsal 7 #4: All
Bass Clarinet	Eccles	Sonata in g minor	1st and 2nd movements	Omit repeats
Bassoon	Pierne	Concert Piece		A-I and N to End
French Horn	Mozart	Concert No. 3	1st and 2nd movements	Mvt 1: mm 5-10, 28-69, 161-167 Mvt 2: mm 1-52 (omit long rests)
Snare Drum	Cirone	Portraits in Rhythm No. 3		Omit Auxiliary Percussion Excerpt
Timpani	Firth	The Solo Timpanist Etude X		Omit Auxiliary Percussion Excerpt
Mallets	Bach	Sonata in C Major		Omit repeats Omit Auxiliary Percussion Excerpt



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MMEA NORTHEASTERN DISTRICT SENIOR FESTIVAL OFFICIAL AUDITION LIST 2020

(Please check the district website for scale requirements)

Instrument/Voice	Title
Voice	Di Lasso - I Know A Young Maiden; E.C. Schirmer 1606
Violin	Haydn - Concerto in C Major 1 st Movement, (Omit Cadenza) arr. Flesch; Peters EP4322 5102348
Viola	Telemann - Concerto in G Major 1 st & 2 nd mvmts (Omit Cadenza) arr. Katims; International 401
Cello	Corelli - Sonata in d 1 st and 4 th Movements; International 662 (In the 1st mvt prepare top stave)
String Bass	Galliard - Adagio & Allegro (String Festival Solos, Vol.2); Alfred EL95110
Harp	Mozart - Flute and Harp Concerto 1 st Movement (omit cadenzas); Kalmus A1786
Flute	Bloch - Suite Modale (1 st , 3 rd & 4 th Movements); Broude Bros BB-BB2010
Oboe	Handel - Sonata No.1 in c minor arr. Arnold (from Oboe Solos); Music Sales 14023895
Bb Clarinet	Finzi - Five Bagatelles (#1 and #4); Boosey & Hawkes 48009725
Bass Clarinet	Eccles - Sonata in g (1 st & 2 nd Movements) arr. Goldberg; Alfred BWI00122
Bassoon	Pierne - Concert Piece; International 1617
Alto Saxophone	Pierne – Canzonetta arr. Gee; Southern 03775178
Tenor Saxophone	Ostransky - Contest Caprice (omit ad lib. section); Rubank 04477529
Baritone Saxophone	Koepke - Recitative and Rondino; Rubank 04477564
Trumpet	Balay – Andante and Allegretto arr. Nagel; International 1563
Horn	Mozart - Concerto No.3, K.447 (1 st & 2 nd Mvts, Omit Cadenza) arr. Tuckwell; G.Schirmer 50485605
Trombone	Koepke – Prelude and Fanfaronade (Concert and Contest, Omit Cadenza) Hal Leonard 04471790
Baritone/Euphonium	Mozart - Concerto in Bb Major, K.191 (Rondo); Kendor 12830 *Senior District Baritone/Euphonium auditions must be in bass clef*
Tuba	Bach - Air and Bouree arr. Bell; Carl Fischer W1647
Snare Drum	Cirone – Portraits in Rhythm No.3; Alfred HAB00101
Timpani	Firth – The Solo Timpanist Etude X, Carl Fischer O4402
Mallets	Bach - Sonata in C Major (Pg. 26 Masterpieces for Marimba) arr. McMillan; Alfred PROBK01202



OFFICIAL SENIOR FESTIVAL JAZZ AUDITION LIST AND REQUIREMENTS 2020

All Instruments (Except Drum Set) – “Things” – **Intermediate Jazz Conception** by Jim Snidero; Advance Music
Drum Set – “I May Be Wrong”– Music Minus One: For Drummer’s Only with CD; MMOCD5002

****Jazz students wishing to perform on bass trombone, must register and audition on bass trombone.****

Jazz Sax/Brass

- Play “Things” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 4 sharps, 4 flats and chromatic. Same as the band audition requirements.
- Range check (Trumpets and Bass Trombone only): See bottom of the page. (Will not be scored)

Jazz Piano/Guitar/Vibes

- Play “Things” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording and be prepared to comp changes over 1 chorus with the CD.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 2 octave major scales up to 4 sharps, 4 flats, and chromatic.

Jazz Bass

- Play bass line on “Things” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Walk one chorus then improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: Major scales up to 4 sharps and 4 flats. Same as the orchestra audition requirements.

Jazz Drums

- Perform written chart “I May Be Wrong” from Music Minus One: For Drummer Only with CD.
- Play Time in the following styles:
 - 32 bars of Fast swing quarter note = 168 (alternate 8 bars of time and 8 bars of solo for 32 bars)
 - 16 bars of jazz waltz with brushes quarter note = 184
 - 16 bars Bossa Nova groove quarter note = 112
 - 16 bars Funk groove quarter note = 96

TRUMPET RANGE CHECK