



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2020-2021 JUNIOR FESTIVAL OFFICIAL AUDITION LIST 2021

(Check the district website for scale requirements)

Instrument/Voice	Title
Girls Chorus SSA	Vaughan Williams - Bushes and Briars arr. Wagner; Lorenz HRD284 (Audition Instructions: Sing first time only through the first measure of 1st ending. Skip the repeat and sing the measure before C through rehearsal letter E.)
Boys Chorus SATB	Palestrina/Collins - Adoramus Te (Available on Northeastern District Website)
Violin	Reiding - Concertino in G Major, Op.24 (1 st mvt); Bosworth & Co. 14027364
Viola	Marcello - Sonata in G Major (1 st and 2 nd mvts) arr. Vieland; International 2057
Cello	Squire - Tarantella, Op.23 arr. Fournier; International 3041
String Bass	Reinagle - Two Classical Pieces (String Festival Solos, vol.2); Alfred EL95110
Flute	Godard - Allegretto Op.116, No.1; Carl Fischer W45
Oboe	Marie - La Cinquantaine (Oboe Solos) arr. Arnold; Music Sales 14023895
Bb Clarinet	Jarnefelt - Prelude (Classic Festival Solos, vol.2) arr. Lowry; Alfred EL03873
Bass Clarinet	Walther - Mosaic (Concert and Contest) arr. Voxman; Rubank 04471650
Bassoon	Poldini - Pouppee Valsante (Classic Festival Solos Vol. 2) arr. Simpson; Alfred EL03879
Alto Saxophone	Koepke - Recitative and Allegro (Concert and Contest – OMIT CADENZA); Rubank 04471690
Tenor Saxophone	Beethoven - Scherzo (Solos for Tenor Saxophone) arr. Teal; G.Schirmer 50330570
Baritone Saxophone	Telemann - Vivace from Sonata in a minor (Classic Festival Solos Vol. 1) arr. Coggins; Alfred EL03736
Trumpet	Knipfel - La Casa (Classic Festival Solos Vol. 2) arr. Leonard; Alfred EL03887
Horn	Beethoven - Andromeda Serenade arr. Poole; Alfred FDS00177
Trombone	Mozart - Canzonetta (Concert and Contest Collection) arr. Voxman; Rubank 04471790
Baritone/Euphonium	Clerisse - Andante and Allegro (Concert & Contest Collection) arr. Voxman; Rubank 04471750
Tuba	Bell - The Tubateer Polka (Classic Festival Solos, Vol. 2); Alfred EL03895
Snare Drum	Harr - Aquamarine (Classic Festival Solos, vol.2); Alfred EL03901 (Auxiliary Percussion selection on Page 3)
Mallets	Barnett - Moonwalk (Classic Festival Solos, vol. 2); Alfred EL03897 (Auxiliary Percussion selection on Page 3)
Timpani	Beck - Alpine Slide; Kendor 13630



**2020-2021 JUNIOR FESTIVAL
OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2021**

SOLO PIECE	<p>- Play <i>"Hot And Humid"</i> from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition.</p> <p>- There will be a range check for all brass instruments. This will not be added to their score.</p>
JAZZ IMPROVISATION	<p>IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts within the ensemble.</p> <p>Students will improvise over the first 3 chorus' of <i>"Shufflin' in F."</i></p>
SCALES	<p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p>
GUITAR/VIBES	<p>- Play <i>"Hot and Humid"</i> from Jim Snidero's Easy Jazz Conception book WITH recording and be prepared to comp changes over 1 chorus with the CD.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
PIANO	<p>- Play <i>"Hot and Humid"</i> from Jim Snidero's Easy Jazz Conception book WITH recording.</p> <p>- Comp changes over 1 chorus on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
BASS	<p>- Play <i>"Hot and Humid"</i> from Jim Snidero's Easy Jazz Conception book WITH recording.</p> <p>- Walk 1 chorus on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p>
JAZZ DRUMS	<p>- Perform written chart <i>"Hot and Humid"</i> from Snidero's Easy Jazz Conception book WITH recording.</p> <p>- Play time in the following styles:</p> <ul style="list-style-type: none"> • 16 bars of swing quarter note = 144 (alternate 4 bars of time and 4 bars of solo for 16 bars) • 16 bars of jazz waltz with brushes quarter note = 160 • 16 bars of bossa nova groove quarter note = 112 • 16 bars of funk groove quarter note = 96. <p>These styles should demonstrate technical and musical control of the drum set.</p>

Trumpet Range Check



Trombone Range Check





NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2020-2021 JUNIOR FESTIVAL

Auxiliary Percussion Solo – Required for all students auditioning on Snare Drum and Mallet Percussion

A. Beatrice

132 BPM

Triangle

mf (Roll) p ff (Let Ring)

6 p mp f p ff (Roll) (Let Ring)

11 **Bass Drum** mp ff fp ff (Roll) (Choke)

17 p ff ff (Let Ring) **Maracas**

23 mf RLRL RLRL ...

28 **Tambourine** f mf (Shake Rolls)

34 f p fp ff fff Triangle (Let Ring) mp