



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

Updated 2020-2021 Junior District Audition List

The instruments listed below will have specific segments required for video auditions. All other instruments will record their entire audition piece as listed on the 2020-2021 MMEA-ND Junior District audition list.

There will be no auxiliary percussion or color instrument auditions for the 2020-2021 Junior auditions.

There will be no jazz improvisation for the 2020-2021 Junior auditions.

Instrument	Composer	Piece	Movements	2020-2021 Segments
Violin	Rieding	Concertino in G, Op. 24	1st Movement	Perform the first two pages
Viola	Marcello	Sonata in G Major	1st and 2nd Movements	Movements 1 and 2: Omit Repeats
Cello	Squire	Tarantella, Op. 23		First page and first 4 lines of the second page
String Bass	Reinagle	Two Classical Pieces		I. Minuet: Beginning through 1st ending before C, omitting repeats. II. Allegretto: All – Include D.C. al Fine
Oboe	Marie	La Cinquantaîne		Omit repeats and D.S. al Fine (Take 2nd endings)
Bb Clarinet	Jarnefel	Prelude		Measure 4 - 79
Bassoon	Poldini	Poupee Valsante		Omit D.C al Fine
Alto Saxophone	Koepke	Recitative and Allegro		Beginning to downbeat of measure 61 - Omit Cadenza
Tenor Saxophone	Beethoven	Scherzo		Omit repeats and D.C al Fine (Take 2nd endings)
Trumpet	Knipfel	La Casa		Beginning to the measure before C and E to the end
French Horn	Beethoven	Andromeda Serenade		Beginning to A and the measure before B to E.
Trombone	Mozart	Canzonetta		Omit D.S. al Fine
Euphonium	Clerisse	Andante and Allegro		Beginning through measure 16 and measure 42 to end
Tuba	Bell	The Tubateer Polka		Omit D.S al Coda
Snare Drum	Harr	Aquamarine		Omit repeats (Take 2nd endings)



2020-2021 Junior District Virtual Audition Scale Requirements

The scales listed are the written pitch for each instrument.

Instrument	Major Scale #1	Major Scale #2	Chromatic Scale
Violin	E \flat	A	Not Required
Viola	B \flat	D	Not Required
Cello	B \flat	D	Not Required
Bass	B \flat	G	Not Required
Flute	F	D	Required
Oboe	B \flat	D	Required
Bassoon	B \flat	D	Required
Clarinet	F	D	Required
Bass Clarinet	F	D	Required
Alto Saxophone	B \flat	D	Required
Tenor Saxophone	B \flat	D	Required
Baritone Saxophone	B \flat	D	Required
Trumpet	F	G	Required
French Horn	F	D	Required
Trombone	F	D	Required
Euphonium (Bass Clef)	F	E \flat	Required
Euphonium (Treble Clef)	F	G	Required
Tuba	F	D	Required
Mallet Percussion	F	D	Required
Jazz Trumpet	F	G	Required
Jazz Trombone	F	D	Required
Jazz Alto Saxophone	B \flat	D	Required
Jazz Tenor Saxophone	B \flat	D	Required
Jazz Baritone Saxophone	B \flat	D	Required
Jazz Bass	B \flat	G	Not Required
Jazz Piano	B \flat	D	Required
Jazz Guitar	B \flat	D	Required
Jazz Mallets	F	D	Required



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2020-2021 JUNIOR FESTIVAL OFFICIAL AUDITION LIST 2021

(Check the district website for scale requirements)

Instrument/Voice	Title
Girls Chorus SSA	Vaughan Williams - Bushes and Briars arr. Wagner; Lorenz HRD284 (Audition Instructions: Sing first time only through the first measure of 1st ending. Skip the repeat and sing the measure before C through rehearsal letter E.)
Boys Chorus SATB	Palestrina/Collins - Adoramus Te (Available on Northeastern District Website)
Violin	Reiding - Concertino in G Major, Op.24 (1 st mvt); Bosworth & Co. 14027364
Viola	Marcello - Sonata in G Major (1 st and 2 nd mvts) arr. Vieland; International 2057
Cello	Squire - Tarantella, Op.23 arr. Fournier; International 3041
String Bass	Reinagle - Two Classical Pieces (String Festival Solos, vol.2); Alfred EL95110
Flute	Godard - Allegretto Op.116, No.1; Carl Fischer W45
Oboe	Marie - La Cinquantaine (Oboe Solos) arr. Arnold; Music Sales 14023895
Bb Clarinet	Jarnfelt - Prelude (Classic Festival Solos, vol.2) arr. Lowry; Alfred EL03873
Bass Clarinet	Walther - Mosaic (Concert and Contest) arr. Voxman; Rubank 04471650
Bassoon	Poldini - Pouppee Valsante (Classic Festival Solos Vol. 2) arr. Simpson; Alfred EL03879
Alto Saxophone	Koepke - Recitative and Allegro (Concert and Contest – OMIT CADENZA); Rubank 04471690
Tenor Saxophone	Beethoven - Scherzo (Solos for Tenor Saxophone) arr. Teal; G.Schirmer 50330570
Baritone Saxophone	Telemann - Vivace from Sonata in a minor (Classic Festival Solos Vol. 1) arr. Coggins; Alfred EL03736
Trumpet	Knipfel - La Casa (Classic Festival Solos Vol. 2) arr. Leonard; Alfred EL03887
Horn	Beethoven - Andromeda Serenade arr. Poole; Alfred FDS00177
Trombone	Mozart - Canzonetta (Concert and Contest Collection) arr. Voxman; Rubank 04471790
Baritone/Euphonium	Clerisse - Andante and Allegro (Concert & Contest Collection) arr. Voxman; Rubank 04471750
Tuba	Bell - The Tubateer Polka (Classic Festival Solos, Vol. 2); Alfred EL03895
Snare Drum	Harr - Aquamarine (Classic Festival Solos, vol.2); Alfred EL03901
Mallets	Barnett - Moonwalk (Classic Festival Solos, vol. 2); Alfred EL03897
Timpani	Beck - Alpine Slide; Kendor 13630



**2020-2021 JUNIOR FESTIVAL
OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2021**

SOLO PIECE	<p>- Play “Hot And Humid” from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition.</p> <p>- There will be a range check for all brass instruments. This will not be added to their score.</p>
JAZZ IMPROVISATION	<p>There will be no jazz improvisation for the 2020-2021 Junior District auditions.</p>
SCALES	<p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p>
GUITAR/VIBES	<p>- Play “Hot and Humid” from Jim Snidero’s Easy Jazz Conception book WITH recording and be prepared to comp changes over 1 chorus with the CD.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
PIANO	<p>- Play “Hot and Humid” from Jim Snidero’s Easy Jazz Conception book WITH recording.</p> <p>- Comp changes over 1 chorus on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
BASS	<p>- Play “Hot and Humid” from Jim Snidero’s Easy Jazz Conception book WITH recording.</p> <p>- Walk 1 chorus on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p>
JAZZ DRUMS	<p>- Perform written chart “Hot and Humid” from Snidero’s Easy Jazz Conception book WITH recording.</p> <p>- Play time in the following styles:</p> <ul style="list-style-type: none"> • 16 bars of swing quarter note = 144 (alternate 4 bars of time and 4 bars of solo for 16 bars) • 16 bars of jazz waltz with brushes quarter note = 160 • 16 bars of bossa nova groove quarter note = 112 • 16 bars of funk groove quarter note = 96. <p>These styles should demonstrate technical and musical control of the drum set.</p>

Trumpet Range Check



Trombone Range Check

