Massachusetts Music Educators' Association, Inc.

## NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education Endorsed by the Massachusetts Secondary School Administrators Association

ENSEMBLE INSTRUMENTATION - Junior \& Senior Festivals (Target Numbers) - UPDATED 2022-2023
These numbers are based on years of past practice with modifications to help maintain equitable, high quality and balanced ensembles. These target numbers are used as a guide and the executive board reserves the right to alter the number of students accepted based on many variables. Some of these variables may include: \# of students auditioning, qualified musicians, literature demands, etc...

## SENIOR FESTIVAL ENSEMBLES ~ 420 Participants

## CHORUS

| Soprano | Alto | Tenor | Bass | Total |
| :---: | :---: | :---: | :---: | :---: |
| 45 | 45 | 45 | 45 | 180 |

## JAZZ BAND

| AS | TS | BS | Tpt. | Tbn. | Guitar | Piano | S.Bass | Drums | Vibes | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 2 | 1 | 5 | 4 | 1 | 1 | 1 | 1 | 1 | 19 |

## CONCERT BAND

| Fl. | Ob. | Bsn. | Cl. | B.Cl. | AS | TS | BS | Tpt. | FH | Tbn. | Euph. | Tba. | S.Bass | Snare | Timp. | Mallet | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | 4 | 4 | 20 | 4 | 8 | 4 | 2 | 16 | 8 | 10 | 4 | 6 | $*$ | 4 | 1 | 2 | $113^{*}$ |

## ORCHESTRA

| Violin | Viola | Cello | S. Bass | FI./Pic. | Ob. | Bsn. | Cl. | Tpt. | FH | Tbn. | Tba. | Timp. | Snare | Mallet | Harp | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 40 | 16 | 16 | 8 | $3 / 1$ | 3 | 3 | 3 | 3 | 5 | 3 | 1 | 1 | $*$ | $*$ | $*$ | $106^{*}$ |

JUNIOR FESTIVAL ENSEMBLES ~ 423 Participants
TREBLE CHOIR (SSA)

| Soprano 1 | Soprano 2 | Alto | Total |
| :---: | :---: | :---: | :---: |
| 35 | 35 | 35 | 105 |

## MIXED CHOIR (SATB)

| Soprano | Alto | Tenor | Bass | Total |
| :---: | :---: | :---: | :---: | :---: |
| 20 | 20 | 20 | 20 | 80 |

## JAZZ BAND

| AS | TS | BS | Tpt. | Tbn. | Guitar | Piano | S.Bass | Drums | Vibes | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 2 | 1 | 5 | 4 | 1 | 1 | 1 | 1 | 1 | 19 |

## CONCERT BAND

| Fl. | Ob. | Bsn. | Cl. | B.Cl. | AS | TS | BS | Tpt. | FH | Tbn. | Euph. | Tba. | Snare | Timp. | Mallet | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | 4 | 2 | 20 | 4 | 8 | 4 | 2 | 16 | 8 | 10 | 4 | 6 | 4 | 1 | 2 | 107 |

## ORCHESTRA

| Violin | Viola | Cello | S.Bass | Fl./Pic. | Ob. | Bsn. | Cl. | Tpt. | FH | Tbn. | Tba. | Timp. | Snare | Mallet | Harp | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 44 | 16 | 16 | 8 | 4 | 4 | 2 | 4 | 4 | $4 / 5$ | 3 | 1 | 1 | $*$ | $*$ | $*$ | $112^{*}$ |

*The number of players per part is dependent on the specific literature that is selected. The executive board oversees the selection of programs and every attempt is made to include more players when musically appropriate.

