

**NORTHEASTERN DISTRICT  
JR/SR FESTIVAL  
VOCAL SCORE FORM**

School Code: \_\_\_\_\_ School: \_\_\_\_\_

Student Name: \_\_\_\_\_ Voice Part: \_\_\_\_\_

**A. SOLO EVALUATION – ACCURACY**

**Melodic Accuracy**

*The student performs:*

10		all pitches/notes accurately
9	8	most pitches/notes accurately
7	6	many pitches/notes accurately
5	4	numerous inaccurate pitches/notes.
3	2	inaccurate pitches/notes throughout the music (i.e. missing key signatures, accidentals, etc.)

**Rhythmic Accuracy**

*The student performs*

10		accurate rhythms throughout
9	8	nearly accurate rhythms, but lacks precise interpretation of some patterns.
7	6	many rhythmic patterns accurately, but some lack precision
5	4	many rhythmic patterns incorrectly or inconsistently
3	2	most rhythmic patterns incorrectly

**Intonation**

*The student performs:*

10		with a strong sense of tonality; all pitches are in tune
9	8	with a general sense of tonality; fails to adjust on a few isolated pitches
7	6	with some sense of tonality; many pitches are out of tune
5	4	with significant intonation problems throughout
3	2	with no sense of tonality

**Diction:**

*The student's appropriate usage of vowels and consonants are:*

10		clear and accurate
9	8	mostly clear and accurate
7	6	somewhat unclear/inaccurate
5	4	indistinct
3	2	very unclear; words are not understandable

**COMMENTS (back)**


**B. SOLO EVALUATION – INTERPRETATION**

**Tone Quality and Production**

*The student demonstrates:*

2	1	0	use of appropriate vocal registers
2	1	0	a free sound, lacking tension
2	1	0	singing with appropriate resonance

**Technique:**

*The student demonstrates:*

2	1	0	consistently uniform vowels across registers
2	1	0	text is clearly articulated with proper diction (including foreign language)
2	1	0	no noticeable physical tension
2	1	0	consistently uses a low breath for inhalation
2	1	0	demonstrates good breath management

**Interpretation:**

*The student demonstrates:*

2	1	0	attention to phrasing and melodic contour
2	1	0	attention to dynamics
2	1	0	a performance that is stylistically appropriate
2	1	0	facial awareness of the drama of the text
2	1	0	attention to articulation markings according to the score

**C. SIGHT READING EVALUATION**

**Melodic Accuracy:**

*The student performs*

10		All pitches/notes accurately	
9	8	7	most pitches/notes accurately
6	5	4	numerous inaccurate pitches/notes.
3	2	1	inaccurate pitches/notes throughout the music (i.e. Missing key signatures, accidentals, etc.)

**Rhythmic Accuracy:**

*The student performs*

10		accurate rhythms throughout
9	8	nearly accurate rhythms, but lacks precise interpretation of some patterns.
7	6	many rhythmic patterns accurately, but some lack precision
5	4	many rhythmic patterns incorrectly or inconsistently
3	2	most rhythmic patterns incorrectly