



**MMEA NORTHEASTERN DISTRICT SENIOR FESTIVAL  
OFFICIAL AUDITION LIST 2022**

*(Please check the district website for scale requirements)*

<b>Instrument/Voice</b>	<b>Title</b>
Voice	DiLasso - My Heart Is Offered Still to You; Alfred/Warner Bros LG00563 (English Text)
Violin	Monti – Csardas arr. Czerwonky; Carl Fischer B1678
Viola	Vivaldi - Sonata #3 in a (1st & 2nd mvts); International 1375
Cello	Telemann - Sonata in D Major (1st and 2nd mvts); International 1141
String Bass	Saint-Saens – L'Elephant from Le Carnival des Animaux arr. Garban; Durand 50562520
Harp	McDonald – Toccata (Sabre Dance) from Harp Solos Vol.4 arr. Wood; Music Works Harp Solo
Flute	Hindemith - Eight Pieces (I, IV, V, VI); Schott 49005129
Oboe	Schumann - Romance #2 (from Oboe Solos) arr. Arnold; Music Sales 14023895
Bb Clarinet	Stamitz - Concerto No. 3 in Bb Major (mvts 1 & 2 - omit cadenza); International 2287
Bass Clarinet	Handel - Concerto #8 in B Flat (Concert and Contest); Rubank 04471650
Bassoon	Gliere - Humoresque, Op.35 #8; International 1016
Alto Saxophone	Lunde – Sonata for Alto Saxophone (mvt 1 pages 1-2, and mvt 2); Southern Music 03774405
Tenor Saxophone	Telemann - Sonata in C minor (mvts 1&4 – omit cadenza) arr. Voxman; Rubank 04471910
Baritone Saxophone	Long – Undercurrent; Rubank 04477568
Trumpet	Goedicke - Concert Etude, Op.49; MCA 00121835
Horn	Beethoven - Sonata in F Op.17 (mvts 1 & 2); Fischer W1631
Trombone	Barat - Andante et Allegro; Carl Fischer CU571
Baritone/Euphonium	Balay - Petite Piece Concertante (Concert and Contest); Rubank 04471750 <b><i>*Senior District Baritone/Euphonium auditions must be in bass clef*</i></b>
Tuba	Walters – Concertante (omit cadenza); Rubank 04479318
Snare Drum	Cirone - Portraits in Rhythm No.13; Alfred HAB00101 (Auxiliary Percussion selection on Page 3)
Mallets	Bach – Sonata in g minor (Pg. 24 Masterpieces for Marimba); Alfred PROBK01202 (Auxiliary Percussion selection on Page 3)
Timpani	Beck - Triptych Motif (omit mm 51-77); Kendor 13720



# NORTHEASTERN DISTRICT

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## OFFICIAL SENIOR FESTIVAL JAZZ AUDITION LIST AND REQUIREMENTS 2022

All Instruments (Except Drum Set) – “Confirmed” – **Intermediate Jazz Conception** by Jim Snidero; Advance Music  
Drum Set – “Cottontail”– Music Minus One: For Drummer’s Only with CD; MMOCD5002

**\*\*Jazz students wishing to perform on bass trombone, must register and audition on bass trombone.\*\***

### Jazz Sax/Brass

- Play “Confirmed” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 4 sharps, 4 flats and chromatic. Same as the band audition requirements.
- Sight reading
- Range check (Trumpets and Bass Trombone only): See bottom of the page. (Will not be scored)

### Jazz Piano/Guitar/Vibes

- Play “Confirmed” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording and be prepared to comp changes over 1 chorus with the CD.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 2 octave major scales up to 4 sharps, 4 flats, and chromatic.
- Sight reading

### Jazz Bass

- Play bass line on “Confirmed” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Walk one chorus then improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: Major scales up to 4 sharps and 4 flats. Same as the orchestra audition requirements.
- Sight reading

### Jazz Drums

- Perform written chart “Cottontail” from Music Minus One: For Drummer Only with CD.
- Play Time in the following styles:
  - 32 bars of Fast swing quarter note = 180 (alternate 8 bars of time and 8 bars of solo for 32 bars)
  - 16 bars of medium swing quarter note = 152
  - 16 bars of jazz waltz with brushes quarter note = 144
  - 16 bars Bossa Nova groove quarter note = 136
  - 16 bars Funk groove quarter note = 100
- Sight Reading

## TRUMPET RANGE CHECK



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## 2022 Senior Auxiliary Percussion Requirements (Required for all students auditioning on snare drum and mallet percussion)

### A. Beatrice

$\text{♩} = 120$  Triangle (Muffle During Rests)

7 *mf* *p*

13 *f* *f* *mf* *fp* *fff*

20 *mf* *p*

25 *ff* *p* *mp* *mf* *f* *ff*