



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

MMEA NORTHEAST DISTRICT SENIOR FESTIVAL OFFICIAL AUDITION LIST 2023

(Please check the district website for scale requirements)

| Instrument/Voice | Title |
|-------------------------|---|
| Voice | Quartel – I Will Be With You; Oxford University Press 9780193525894 |
| Violin | Bach – Concerto No. 1 in A minor, 1 st & 2 nd movements arr. Galamian; International 1598 |
| Viola | Haydn – Divertimento (mvt. 1 and 3) arr. Piatigorsky-Elkan; Presser 164-00013 |
| Cello | Dancla – Theme & Variations, Op. 89 #5, (in String Festival Solos Vol. 2); Alfred EL95108 |
| String Bass | Vivaldi/Zimmerman – Sonata #3 in a, 3 rd & 4 th movements; International 1474 |
| Harp | Grandjany – Automne; Durand 50561375 |
| Flute | Ganne – Andante et Scherzo (OMIT CADENZA); Southern (Hal Leonard) 03773827 |
| Oboe | Handel/Voxman – Concerto in g, 1 st & 2 nd movements; Rubank 04476906 |
| Bb Clarinet | Pierne/Voxman – Canzonetta (in Concert & Contest Collection); Hal Leonard 04471630 |
| Bass Clarinet | German/Voxman – Pastorale & Bouree (OMIT AD LIB - RESUME mm 111); Rubank 04476893 |
| Bassoon | Bond/arr. Finzi – Concerto No. 6; Boosey & Hawkes 48008844 |
| Alto Saxophone | Chopin/Teal – Nocturne (OMIT CADENZA) (in Solos for the Alto Saxophone Player); G. Schirmer 50330580 |
| Tenor Saxophone | Singelee - Solo de Concert (OMIT CADENZA) arr. Voxman; Rubank 04477549 |
| Baritone Saxophone | Caravan –Sonata (mvt 2 - ending at mm 67 & mvt 3); Ethos Publishing Publisher ID Bari Sax Solo |
| Trumpet | Balay/Mager – Petite Piece Concertante; Southern (Hal Leonard) 03773927 |
| Horn | Frackenpohl – Largo and Allegro (in Solos for the Horn Player); Schirmer 50330050 |
| Trombone | Telemann/Ostrander – Sonata in F minor, 1 st & 2 nd Movements; International 1903 |
| Baritone/Euphonium | Barat – Andante & Allegro; Southern (Hal Leonard) 03773993 – BASS CLEF EDITION <i>*Senior District Baritone/Euphonium auditions must be in bass clef*</i> |
| Tuba | Cohen - Romance and Scherzo (OMIT CADENZA) (Classic Festival Solos Vol. 2); Belwin EL03895 |
| Snare Drum | Cirone – Portraits in Rhythm #6; Alfred HAB00101 (Auxiliary Percussion selection on Page 3) |
| Timpani | Whaley – Musical Studies for the Intermediate Timpanist, pg 25; JR Publications JRP 75 |
| Mallets | Bach – Sonata in E Major (in Masterpieces for Marimba), Alfred PROBK01202 (Auxiliary Percussion selection on Page 3) |



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SENIOR FESTIVAL VOCAL AUDITION SCALE REQUIREMENTS 2023 ***Please note that this is the same as the MA All-State Audition Scale Requirement***

Soprano - E Major



Alto - A Major



Tenor - E Major



Bass - G Major



Students will be given their starting pitch and 4 clicks at the required tempo. Students must be able to perform these scales according to their vocal part by memory using solfege, numbers, or a neutral syllable of their choosing.



OFFICIAL SENIOR FESTIVAL JAZZ AUDITION LIST AND REQUIREMENTS 2023

All Instruments (Except Drum Set) – “Days Ago” – **Intermediate Jazz Conception** by Jim Snidero; Advance Music
Drum Set – “I’ll Take Romance”– Music Minus One: For Drummer’s Only with CD; MMOCD5002

****Jazz students wishing to perform on bass trombone, must register and audition on bass trombone.****

Jazz Sax/Brass

- Play “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 4 sharps, 4 flats and chromatic. Same as the band audition requirements.
- Sight reading
- Range check (Trumpets and Bass Trombone only): See bottom of the page. (Will not be scored)

Jazz Piano/Guitar/Vibes

- Play “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording and be prepared to comp changes over 1 chorus with the CD.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 2 octave major scales up to 4 sharps, 4 flats, and chromatic.
- Sight reading

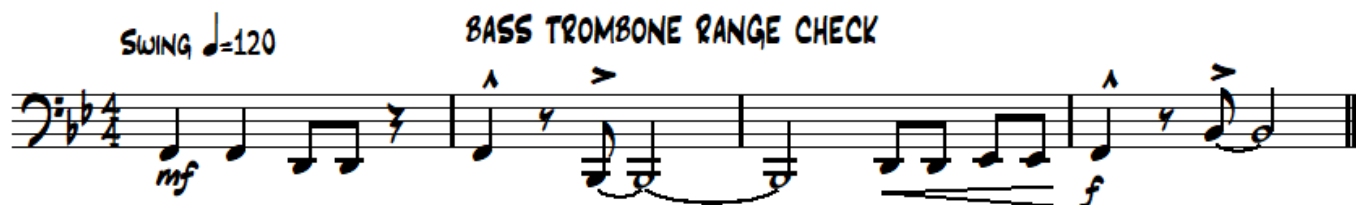
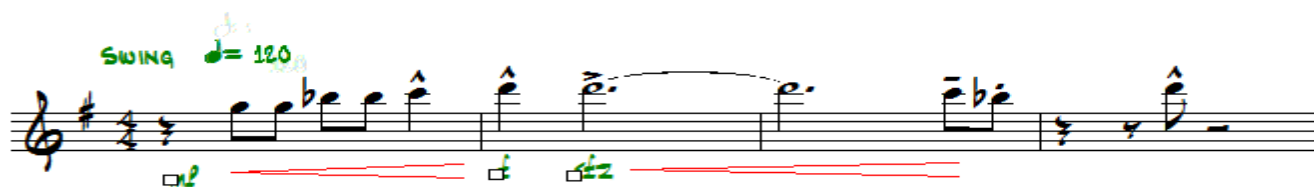
Jazz Bass

- Play bass line on “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Walk one chorus then improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: Major scales up to 4 sharps and 4 flats. Same as the orchestra audition requirements.
- Sight reading

Jazz Drums

- Perform written chart “I’ll Take Romance” from Music Minus One: For Drummer Only with CD.
- Play Time in the following styles:
 - 32 bars of Fast swing quarter note = 180 (alternate 8 bars of time and 8 bars of solo for 32 bars)
 - 16 bars of medium swing quarter note = 152
 - 16 bars of jazz waltz with brushes quarter note = 144
 - 16 bars Bossa Nova groove quarter note = 136
 - 16 bars Funk groove quarter note = 100
- Sight Reading

TRUMPET RANGE CHECK





2023 Senior Festival Audition - Auxiliary Percussion Requirements (Required for all students auditioning on snare drum and mallet percussion)

$\text{♩} = 120$ Triangle (Muffle During Rests)

1

(Let Ring) (To Tambourine)

p *f*

(Knee/First) (Tum Over)

f

(Thumb Rolls) (Shake Roll) (To Crash Cymbals)

mf *fp* *fff* 22

(Muffle During Rests)

mf *p* *ff* *p* *mp* *mf* *ff* *ff*

(To Suspended Cymbal)

mp *f* *p* *f*

(To Bass Drum)

mf

p *ff*