



Massachusetts Music Educators' Association, Inc.

## NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education  
Endorsed by the Massachusetts Secondary School Administrators Association

### MMEA NORTHEAST DISTRICT SENIOR FESTIVAL OFFICIAL AUDITION LIST 2023

*(Please check the district website for scale requirements)*

Instrument/Voice	Title
Voice	Quartel – I Will Be With You; Oxford University Press 9780193525894 (m. 1 to the downbeat of m. 32).
Violin	Bach – Concerto No. 1 in A minor, 1 <sup>st</sup> & 2 <sup>nd</sup> movements arr. Galamian; International 1598
Viola	Haydn – Divertimento (mvt. 1 and 3) arr. Piatigorsky-Elkan; Presser 164-00013
Cello	Dancla – Theme & Variations, Op. 89 #5, (in String Festival Solos Vol. 2); Alfred EL95108
String Bass	Vivaldi/Zimmerman – Sonata #3 in a, 3rd & 4th movements; International 1474
Harp	Grandjany – Automne; Durand 50561375
Flute	Ganne – Andante et Scherzo (OMIT CADENZA); Southern (Hal Leonard) 03773827
Oboe	Handel/Voxman – Concerto in g, 1st & 2nd movements; Rubank 04476906
Bb Clarinet	Pierne/Voxman – Canzonetta (in Concert & Contest Collection); Hal Leonard 04471630
Bass Clarinet	German/Voxman – Pastorale & Bouree (OMIT AD LIB - RESUME mm 111); Rubank 04476893
Bassoon	Bond/arr. Finzi – Concerto No. 6; Boosey & Hawkes 48008844
Alto Saxophone	Chopin/Teal – Nocturne (OMIT CADENZA) (in Solos for the Alto Saxophone Player); G. Schirmer 50330580
Tenor Saxophone	Singelee - Solo de Concert (OMIT CADENZA) arr. Voxman; Rubank 04477549
Baritone Saxophone	Caravan – Sonata (mvt 2 - ending at mm 67 & mvt 3); Ethos Publishing Publisher ID Bari Sax Solo
Trumpet	Balay/Mager – Petite Piece Concertante; Southern (Hal Leonard) 03773927
Horn	Frackenpohl – Largo and Allegro (in Solos for the Horn Player); Schirmer 50330050
Trombone	Telemann/Ostrander – Sonata in F minor, 1 <sup>st</sup> & 2 <sup>nd</sup> Movements; International 1903
Baritone/Euphonium	Barat – Andante & Allegro; Southern (Hal Leonard) 03773993 – BASS CLEF EDITION <b>*Senior District Baritone/Euphonium auditions must be in bass clef*</b>
Tuba	Cohen - Romance and Scherzo (OMIT CADENZA) (Classic Festival Solos Vol. 2); Belwin EL03895
Snare Drum	Cirone – Portraits in Rhythm #6; Alfred HAB00101 (Auxiliary Percussion selection on Page 3)
Timpani	Whaley – Musical Studies for the Intermediate Timpanist, pg 25; JR Publications JRP 75
Mallets	Bach – Sonata in E Major (in Masterpieces for Marimba), Alfred PROBK01202 (Auxiliary Percussion selection on Page 3)



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### *SENIOR FESTIVAL VOCAL AUDITION SCALE REQUIREMENTS 2023*

Soprano - E Major



Alto - A Major



Tenor - E Major



Bass - G Major



*Please note that this is the same as the MA All-State Audition Scale Requirement*

**Students will be given their starting pitch and 4 clicks at the required tempo. Students must be able to perform these scales according to their vocal part by memory using solfege, numbers, or a neutral syllable of their choosing.**



## OFFICIAL SENIOR FESTIVAL JAZZ AUDITION LIST AND REQUIREMENTS 2023

All Instruments (Except Drum Set) – “Days Ago” – **Intermediate Jazz Conception** by Jim Snidero; Advance Music  
Drum Set – “I’ll Take Romance”– Music Minus One: For Drummer’s Only with CD; MMOCD5002

**\*\*Jazz students wishing to perform on bass trombone, must register and audition on bass trombone.\*\***

### Jazz Sax/Brass

- Play “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 4 sharps, 4 flats and chromatic. Same as the band audition requirements.
- Sight reading
- Range check (Trumpets and Bass Trombone only): See bottom of the page. (Will not be scored)

### Jazz Piano/Guitar/Vibes

- Play “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording and be prepared to comp changes over 1 chorus with the CD.
- Improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: 2 octave major scales up to 4 sharps, 4 flats, and chromatic.
- Sight reading

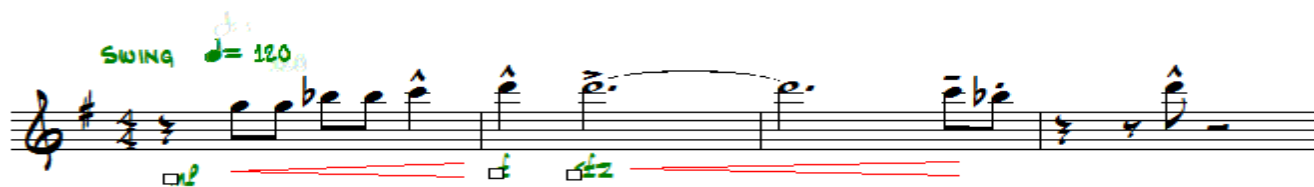
### Jazz Bass

- Play bass line on “Days Ago” from Jim Snidero's Intermediate Jazz Conception book (Advance Music) WITH recording.
- Walk one chorus then improvise 2 choruses on Bb blues from Jamey Abersold Vol. 42 Blues in All 12 Keys.
- Scales: Major scales up to 4 sharps and 4 flats. Same as the orchestra audition requirements.
- Sight reading

### Jazz Drums

- Perform written chart “I’ll Take Romance” from Music Minus One: For Drummer Only with CD.
- Play Time in the following styles:
  - 32 bars of Fast swing quarter note = 180 (alternate 8 bars of time and 8 bars of solo for 32 bars)
  - 16 bars of medium swing quarter note = 152
  - 16 bars of jazz waltz with brushes quarter note = 144
  - 16 bars Bossa Nova groove quarter note = 136
  - 16 bars Funk groove quarter note = 100
- Sight Reading

## TRUMPET RANGE CHECK





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SWING ♩=120

**BASS TROMBONE RANGE CHECK**

The musical notation is written on a single bass staff in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'SWING ♩=120'. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some notes marked with accents (^) and slurs (>). The piece concludes with a forte (f) dynamic. The notation includes a double bar line at the end.

*2023 Senior Festival Audition - Auxiliary Percussion Requirements  
(Required for all students auditioning on snare drum and mallet percussion)*



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$\text{♩} = 120$  Triangle (Muffle During Rests)

1

(Let Ring) (To Tambourine)

*p* *f*

(Knee/First) (Tum Over)

*f*

(Thumb Rolls) (Shake Roll) (To Crash Cymbals)

*mf* *fp* *fff* 22

(Muffle During Rests)

*mf* *p* *ff* *p* *mp* *mf* *ff* *ff*

(To Suspended Cymbal)

*mp* *f* *p* *f*

(To Bass Drum)

*mf*

*p* *ff*

3