



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2022-2023 JUNIOR FESTIVAL OFFICIAL AUDITION LIST 2023

(Check the district website for scale requirements)

Instrument/Voice	Title
Voice	Dilworth - Let Me Fly; Hal Leonard 00255608 SATB (Prepare Measures 1-39)
Violin	Dancla - Six Air Varies, Op.89, #6 arr. Svecenski; G.Schirmer 50256340
Viola	Seitz - Student Concerto No.2, Op.13 (Pages 2-4, OMIT Cadenza) arr. Lifschey; Associated Music Pub. 50225300
Cello	Breval - Sonata in C Major, (1st mvmt) arr. Schroeder/Rose; International 1883
String Bass	Schumann - The Strange Man (String Festival Solos, vol.2); Alfred EL95110
Flute	Andersen - Scherzino (Concert and Contest) arr. Voxman; Rubank 04471610
Oboe	Bizet - Seguidilla (Classic Festival Solos, vol. 1) arr. Mayer; Alfred EL03722
Bb Clarinet	Hovey - Bagatelle (Classic Festival Solos, vol.2) arr. Leonard; Alfred EL03873
Bass Clarinet	Gounod - March of a Marionette arr. Walters; Rubank 04476892
Bassoon	Grieg - In the Hall of the Mountain King (Classic Festival Solos Vol. 2) Alfred EL03879
Alto Saxophone	Luebke - Saxography (Classic Festival Solos, vol. 2); Alfred EL03881
Tenor Saxophone	Mascagni – Intermezzo (Classic Festival Solos Vol. 1); Alfred EL03734
Baritone Saxophone	Paganini - Introduction and Theme (Classical Festival Solos Vol. 1); Alfred EL03736
Trumpet	Knipfel - El Verano (OMIT CADENZA - Classic Festival Solos, vol.2); Alfred EL03887
Horn	Kaplan - Soliloquy (Classic Festival Solos, vol.1); Alfred EL03740
Trombone	Faure - Apres un Reve (Concert & Contest Collection); Voxman/Rubank 04471790
Baritone/Euphonium	Dedrick - Shadows (OMIT CADENZA - Kendor Recital Solos Baritone Bass Clef); Kendor 10346 Kendor Recital Solos Baritone Treble Clef); Kendor 10345
Tuba	Bizet/Bell - Carmen Excerpts; Alfred FDS00184
Snare Drum	Hoey - Eyes Right (Classic Festival Solos, vol.2); Alfred EL03901 (Auxiliary Percussion selection on Page 3)
Mallets	Ostling - Bellistics (Classic Festival Solos, vol.2) Alfred EL03897 (Auxiliary Percussion selection on Page 3)
Timpani	Houllif - March for New Millennium (More Contest Solos for the Young Timpanist); Kendor 13737 (Auxiliary Percussion selection on Page 3)



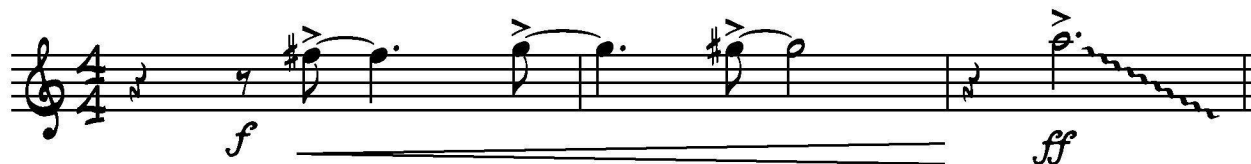
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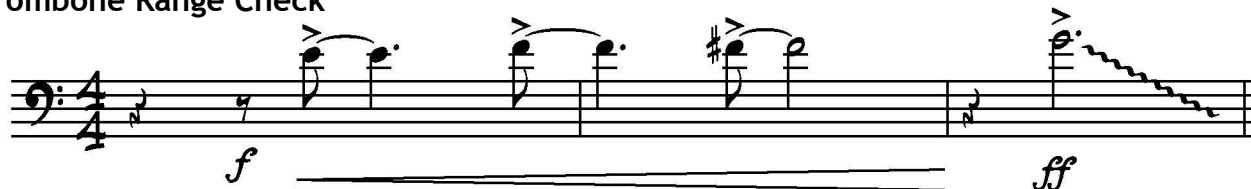
2022-2023 JUNIOR FESTIVAL - OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2023

SOLO PIECE	<p>- Play "Shufflin' in F" from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition. -There will be a range check for all brass instruments. This will not be added to their score.</p>
JAZZ IMPROVISATION	<p>IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts. Students will improvise over the first 3 chorus' of "Shufflin' in F."</p>
SCALES	<p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p>
GUITAR/VIBES	<p>- Play "Shufflin in F", from Jim Snidero's Easy Jazz Conception book WITH recording. - Comp changes over 1 chorus on Bb Blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
PIANO	<p>- Play "Shufflin in F", from Jim Snidero's Easy Jazz Conception book WITH recording. - Comp changes over 1 chorus on Bb Blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
BASS	<p>- Play "Shufflin in F", from Jim Snidero's Easy Jazz Conception book WITH recording. -Walk 1 chorus on Bb Blues from Jamey Abersold Vol. 42 Blues in All 12 Keys WITH recording.</p>
JAZZ DRUMS	<p>- Perform written chart "Shufflin in F", from Snidero's Easy Jazz Conception book WITH recording. - Play time in the following styles:</p> <ul style="list-style-type: none"> • 16 bars of swing quarter note = 144 (alternate 4 bars of time and 4 bars of solo for 16 bars) • 16 bars of jazz waltz with brushes quarter note = 160 • 16 bars of bossa nova groove quarter note = 112 • 16 bars of funk groove quarter note = 96 <p>These styles should demonstrate technical and musical control of the drum set.</p>

Trumpet Range Check



Trombone Range Check





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Auxiliary Percussion Solo – Required for all students auditioning on Snare Drum, Timpani, and Mallet Percussion

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

132 BPM

A. Beatrice

Triangle
mf

Bass Drum
mp *f* *fp* *ff*

Maracas
p *ff*

Tambourine
f *mf*

RLRL RLRL ...

(Roll) (Let Ring) (Roll) (Let Ring) (Roll) (Choke) (Let Ring) (Shake Rolls)