



Massachusetts Music Educators' Association, Inc.

## NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education  
Endorsed by the Massachusetts Secondary School Administrators Association

### Seating Procedure

#### Orchestra

Violin - 4 highest scores will be seated: 1-1 | 1-2 | 2-1 | 2-2

The remaining seats will be filled in order from highest score to lowest accepted score

Viola & Cello - Seated in numerical order from highest score to lowest accepted score

1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16

String Bass - Seated in numerical order from highest score to lowest accepted score

1,2,3,4,5,6,7,8

#### Band/Orchestra Winds & Brass

Beginning with the highest score, seats will be filled as follows:

1-1 Orchestra

1-1 Band

2-1 Orchestra

1-2 Band

3-1 Orchestra

1-3 Band

The remaining seats will be filled alternating between orchestra & band in order from highest score to lowest accepted score.

#### Band Saxophones

Seated in order from highest to lowest score

#### Jazz Band

Seated in numerical order from highest to lowest accepted score

Part assignments will be piece specific based on musical demands

#### Students with Jazz & non Jazz Auditions

Students that receive a score above the cut off for both ensembles will be placed in Jazz Band.

\*Sr. Festival - Students that receive a score above the All-State cut off on multiple instruments will receive All-State Recommendations in both, The director will need to choose one or the other when registering the student for the All-State Audition.



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### **How to resolve a Tie Score**

This procedure is used in the event that an ensemble cannot accommodate additional members for musical reasons. Each score sheet will be reviewed for the following criteria until the tie is broken.

#### **Winds/Strings/Percussion**

1. Overall Solo Score
2. Intonation/Technical Facility (percussion)
3. Tone
4. Rhythm
5. Scales
6. Sight Reading (Senior only)

#### **Vocal**

1. Overall Solo Score
2. Intonation
3. Tone
4. Rhythm
5. Diction
6. Interpretation
7. Sight Reading (Senior only)