

2021-2022 Updated Jr District Audition List and Virtual Audition Protocols

UPDATE 12/7/2021:

The jazz rhythm virtual protocols have been corrected.

Jazz rhythm students will comp changes over “Mist and Grits” for the 2021-2022 Junior Auditions.

Jazz rhythm students will not need to comp changes over a blues progression or perform ii-V-I changes.

Drum Set players should note the required tempo for style playing listed in the updated audition list.

Below are the specific audition segments required for the 2022 Junior video auditions. All other instruments will record their entire audition piece as listed on the 2021-2022 MMEA-ND Junior District audition list.

Please consult the 2021-2022 MMEA-ND Junior District audition list on pages 3-6 for required editions, scales and all other audition requirements.

There will be both auxiliary percussion and color instrument auditions for the 2021-2022 Junior auditions.

There will be no improvisation for the 2020-2021 Jr. jazz auditions.

Vocal MP3s and color instruments excerpts are posted on the [district website](#)

Instrument	Composer	Piece	Movements	2020-2021 Segments
Boys Chorus	Beck	Something Told The Wild Geese		Beginning to measure 31 (All students should sing the opening solo in the appropriate octave for their voicepart)
Violin	Kreisler	Sicilienne and Rigaudon		Sicilienne: Omit Repeats Rigaudon: Beginning up to first repeat sign
Viola	Marais	Five Old French Dances	Mvts. 1 & 5	I: Beginning up to measure 41 V: Omit Repeats
Cello	Mendelssohn	Concerto in D Major	Mvt. 1	Beginning to measure 100 (First Ending on Page 3)
Flute	Gluck	Menuet and Spirit Dance		Menuet: Omit Repeats Spirit Dance: Measures 29-44 and measure 56 beat 3 to end.
Oboe	Handel	Bouree		Beginning to measure 52 beat 3.
Bass Clarinet	Grieg	Norwegian Dance		Begin at fast section (measure 25) and take D.C al Fine to the end.
Alto Saxophone	Young	Contempora Suite	Prelude and Gigue	Prelude: All Gigue: Omit Repeats
Tenor Saxophone	Debussy	Sarabande		Beginning to Rehearsal A, Rehearsal C to D, and Rehearsal E to the end.
Baritone Saxophone	Corelli	Sarabande and Gigue		Sarabande: Omit Repeats Gigue: Beginning through measure 35 omitting repeat and D.S

Trombone	Ostransky	Two Spanish Dances		I: Beginning to measure 16 II: Beginning to measure 49 omitting repeats
Euphonium	Lully	Gavotte In Rondeau		Beginning to C
Tuba	Handel	Bouree		Omit Repeat
Mallets	Luigini	Allegretto from "Ballet Egyptien"		A to D and G to End
Timpani	Houliff	Johann's Waltz		Omit Repeats



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2021-2022 JUNIOR FESTIVAL - OFFICIAL AUDITION LIST 2022

(Check the district website for virtual audition excerpts and scale requirements)

Instrument/Voice	Title
Girls Chorus SSA	Vaughan Williams - Linden Lea arr. Harrison; Boosey & Hawkes/Hal Leonard 48009629 SSA
Boys Chorus SATB	Beck – Something Told The Wild Geese; Alfred 45460 SATB <i>(All students should prepare the opening solo in the appropriate octave for their voice part)</i>
Violin	Kreisler - Sicilienne and Rigaudon; Carl Fischer F1057
Viola	Marais - Five Old French Dances (Movements 1 & 5) arr. Aldis; Masters Music Pub. M124591
Cello	Mendelssohn - Student Concert in D, Op.213 (1 st Movement) arr. Saenger & Buechner; Fischer L661
String Bass	Schlemuller - Minuet in G Major (Festival Performance Solos); Carl Fischer BF5
Flute	Gluck - Menuet and Spirit Dance (Concert and Contest) arr. Voxman; Rubank 04471610
Oboe	Handel - Bouree (Oboe Solos) arr. Arnold; Music Sales 14023895
Bb Clarinet	Anderson - Scherzino (Classic Festival Solos, vol.2) arr. Waln; Alfred EL03873
Bass Clarinet	Grieg - Norwegian Dance (Classic Festival Solos, vol.1) arr. Porter; Alfred EL03728
Bassoon	Mozart - Minuetto from "Don Giovanni" (Classic Festival Solos, vol. 2) arr. Erickson; Alfred EL03879
Alto Saxophone	Young – Contempora Suite (Mvts. Prelude and Gigue, Classic Festival Solos, vol. 2) Alfred EL03881
Tenor Saxophone	Debussy - Sarabande from "Suite pour le Piano" (Solos for the Tenor Saxophone Player) arr. Teal; G.Schirmer 50330570
Baritone Saxophone	Corelli - Sarabande & Gigue arr. Voxman; Rubank 04477566
Trumpet	Anderson - A Trumpeter's Lullaby; Alfred 41061
Horn	Handel - Hornpipe (Classic Festival Solos, vol.1) arr. Ployhar; Alfred EL03740
Trombone	Ostransky - Two Spanish Dances <i>omit cadenza</i> (Concert & Contest Collection); Hal Leonard 04471790
Baritone/Euphonium	Lully/Post - Gavotte in Rondeau; Medici HH06
Tuba	Handel – Bouree (Classic Festival Solos, Vol. 1) arr. Swanson; Alfred EL03746
Snare Drum	Harr - Tourmaline (Classic Festival Solos, vol.2); Alfred EL03901 (Auxiliary Percussion selection on Page 3)
Mallets	Luigini - Allegretto from "Ballet Egyptien" (Classic Festival Solos, vol. 2) arr. Ostling; Alfred EL03897 (Auxiliary Percussion selection on Page 3)
Timpani	Houllif - Johann's Waltz (More Contest Solos for the Young Timpanist); Kendor 13737



NORTHEASTERN DISTRICT

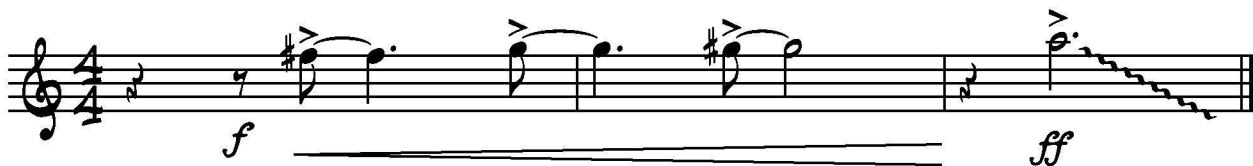
A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

JAZZ REQUIREMENTS - UPDATED 12/7/2021

2021-2022 JUNIOR FESTIVAL OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2022

SOLO PIECE	<p>“Mist and Grits” from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition.</p> <p>There will be a range check for all brass instruments. This will not be added to their score.</p>
JAZZ IMPROVISATION	<p>There will be no jazz improvisation for the 2021-2022 Junior District auditions.</p>
SCALES	<p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p>
GUITAR/PIANO/VIBES	<p>In addition to performing “Mist and Grits”, students will be required to comp the changes to this piece. Students will comp changes over 1 chorus of “Mist and Grits” along with the recording.</p> <p>Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
BASS	<p>In addition to performing “Mist and Grits” students will be required to walk a bass line over one chorus of “Mist and Grits” along with the recording.</p>
JAZZ DRUMS	<p>- Perform written chart “Mist and Grits” from Snidero’s Easy Jazz Conception book WITH recording.</p> <p>- Play time in the following styles:</p> <ul style="list-style-type: none"> • 16 bars of swing quarter note = 144 (alternate 4 bars of time and 4 bars of solo for 16 bars) • 16 bars of jazz waltz with brushes quarter note = 160 • 16 bars of bossa nova groove quarter note = 112 • 16 bars of funk groove quarter note = 96. <p>These styles should demonstrate technical and musical control of the drum set</p>

Trumpet Range Check



Trombone Range Check





NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2021-2022 Junior Festival - Auxiliary Percussion Requirements (Required for all students auditioning on snare drum and mallet percussion)

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

A. Beatrice

132 BPM

Triangle
mf
(Roll) p → ff (Let Ring)

6
p mp f p → ff (Roll) (Let Ring)

11 **Bass Drum**
mp → ff fp → ff (Roll) (Choke)

17 (Let Ring) **Maracas**
p ff ff

23
mf RLRL RLRL ...

28 **Tambourine**
f mf (Shake Rolls)

34
f p fp → ff fff

2021-2022 Junior District Virtual Audition Scale Requirements

The scales listed are the written pitch for each instrument.

Instrument	Major Scale #1	Major Scale #2	Chromatic Scale
Violin	Eb	A	Not Required
Viola	Bb	D	Not Required
Cello	Bb	D	Not Required
Bass	Bb	G	Not Required
Flute	F	D	Required
Oboe	Bb	D	Required
Bassoon	Bb	D	Required
Clarinet	F	D	Required
Bass Clarinet	F	D	Required
Alto Saxophone	Bb	D	Required
Tenor Saxophone	Bb	D	Required
Baritone Saxophone	Bb	D	Required
Trumpet	F	G	Required
French Horn	F	D	Required
Trombone	F	D	Required
Euphonium (Bass Clef)	F	Eb	Required
Euphonium (Treble Clef)	F	G	Required
Tuba	F	D	Required
Mallet Percussion	F	D	Required
Jazz Trumpet	F	G	Required
Jazz Trombone	F	D	Required
Jazz Alto Saxophone	Bb	D	Required
Jazz Tenor Saxophone	Bb	D	Required
Jazz Baritone Saxophone	Bb	D	Required
Jazz Bass	Bb	G	Not Required
Jazz Piano	Bb	D	Required
Jazz Guitar	Bb	D	Required
Jazz Mallets	F	D	Required

Timeline

December 16 - Open Registration (*Videos must be uploaded at the time of registration*)

January 26 - Close Registration (*No late registration period this year*)

February 7 - Payment and Principal Form due

February 8 - Results posted

Deadline

- Deadline for teachers to register students and upload videos is January 26th by midnight.
- Videos must be uploaded at time of registration.
- Our suggestion is that you start to record at least 5 school days before the deadline so that you have ample time to re-record and choose your best take.
- *Important to remember:* There is no editing allowed on any of the videos.

Virtual Audition Protocols

Wind Audition Protocol

- Scales and solo piece must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece.
- *Important to remember:* There is no editing allowed on any of the videos.

Percussion Protocol

- Scales (mallets only), solo piece, and auxiliary percussion excerpt (snare and mallet only) must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Mallets Only: Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece.
- Mallets and Snare Only: Perform the auxiliary percussion excerpt.
- *Important to remember:* There is no editing allowed on any of the videos.

String Audition Protocol

- Scales and solo piece must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece
- *Important to remember:* There is no editing allowed on any of the videos.

Vocal Audition Protocol

- The solo piece must be recorded in one video. There is no editing allowed on the video.
- At the beginning of your recording state your name and your voice part.
- You will need to be able to record and play the track simultaneously. Please be prepared with the necessary equipment. The audition track must be audible in your video submission.
- Play the track that does NOT include your part, while you record your audition piece.
 - Example: Soprano, perform and record with the ATB track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Sax and Brass Audition Protocol

- Scales, solo piece (with accompaniment recording), and range check (trumpet/ trombone only) must be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly. The audition tracks must be audible in your video submission.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece with the accompaniment track.
- Trumpet and trombone: Perform range check excerpt.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Guitar or Vibes Audition Protocol

- Scales, solo piece (with accompaniment recording), and comping 1 chorus of changes (with accompaniment recording) must be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly. The audition tracks must be audible in your video submission.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece and then comp changes over the 1st chorus with the accompaniment track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Piano Audition Protocol

- Scales, solo piece (with accompaniment recording), and comping 1 chorus of changes (with solo accompaniment recording) must be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly. The audition tracks must be audible in your video submission.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece with the accompaniment track and then comp changes over the first chorus with the accompaniment track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Bass Audition Protocol

- Scales, solo piece bass line (with accompaniment recording), and walking 1 chorus (with the solo accompaniment recording) must all be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly. The audition tracks must be audible in your video submission.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece with the accompaniment track and then walk 1 chorus of bass line over the first chorus with the accompaniment track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Drums Audition Protocol

- Solo piece chart (with accompaniment recording) and style playing must all be recorded in the same video. There is no editing allowed on any of the videos.
Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly. The audition tracks must be audible in your video submission.
- At the beginning of your recording state your name and instrument.
- Perform the required solo piece with the accompaniment track.
- Play time in the required styles and tempos. You may pause without stopping the recording in between each style.
- *Important to remember:* There is no editing allowed on any of the videos.

Presentation

- You should command the space in the video by imagining that you are standing center stage on your dream performance space (Carnegie Hall, Symphony Hall, Jordan Hall, etc.).
- Play through your piece ahead of time for someone else. Use FaceTime, Skype, Zoom, etc. Having experience performing your music is essential. Use our current situation to your advantage and use technology to help.
- Practice in the clothes that you plan on performing in, including the shoes. Different shoes can alter your alignment.

Setting up the camera and your space

- Position your camera in LANDSCAPE mode (long way left to right; not typically the way you would hold your phone to scroll on Instagram).
- Your face, hands, and instrument should remain in the frame for the duration of the video. If you are using a music stand, please be sure that it is not blocking the musician.
- Please use proper lighting. Light yourself from the front, NOT behind.
- If you must stand in front of a window, close the curtains or blinds.
- Clear the frame of distracting items.
- Clear clutter away so that the viewer focuses on you.

Audio

- You may wish to experiment with camera placement in a room (example: placing the camera a few feet further away so that the sound is not distorted for extreme high/low pitches and extreme dynamic levels).
- Do a sound check to make sure the mic is not too hot/cold.